

VOLUME ONE HUNDRED AND THIRTY-TWO JULY-DECEMBER 1962

ARTICLES AND ILLUSTRATIONS

- Active Fire Defence of Buildings. *Illustrated article by* Clement Shepherd
1. Detection and Alarm Devices 370-384
 2. Fire Extinguishing Equipment 444-450
- After the Common Market. *Article by* Fello Atkinson 9-10
- Air conditioning without refrigeration (The Industry). *Illustrated note* 146
- Airport, The Obsolescent. *Article by* Reyner Banham 252-253
- Airport Passenger Buildings. *Illustrated article by* Michael Brawne 341-348
- Airports: Towards a Clarified Aesthetic. *Illustrated article by* Raymond Spurrier 253-260
- AJ/SfB. *Article by* The Editors 239-241
- Aluminium in building (The Industry). *Illustrated note* 302
- Applied Art: Experiments in Glass. *Illustrated note by* Charles S. Spencer 291-293
- Architectural Design, A Series of Investigations into the Current Problems of (On Trial). *Illustrated article by* Reyner Banham
5. The Spec-Builders: Towards a Pop Architecture 43-46
 6. Mies van der Rohe: Almost nothing is too much 125-128
- Architecture: Water Towers. *Illustrated note* 60-62
- Art Gallery, London, Duke Street, W.1. The Robert Fraser. *Architect: Cedric Price. Exterior, interior views* 121-122
- Banbury Plans a new centre. *Illustrated note* 431-432
- Basildon New Town, Tower block of flats. *Architect: A. B. Davies (Chief Architect/Planner, Basildon Development Corporation). Exterior views and plans* 312, 336-340
- Basildon Town Centre, New Look at (Townscape). *Illustrated article by* Kenneth Browne 332-335

Book Reviews

- Aloi, Roberto. *Musei-Architettura-Tecnica. Reviewed by* Michael Brawne 237
- Bassi, Elena. *Architettura del Seicento e Settecento a Venezia* 311
- Chadwick, George F. *The Works of Sir Joseph Paxton, 1803-1865. Reviewed by* H. R. Hitchcock 236
- Clough, Robert T. *The Lead Smelting Mills of the Yorkshire Dales. Reviewed by* Michael Rix 311
- Crowe, Sylvia (Editor). *Space for Living: Landscape Architecture and the Allied Arts and Professions. Reviewed by* L. J. Fricker 154
- Cullen, Gordon. *Townscape. Reviewed by* James Morris 6
- Fleming, John. *Robert Adam and his Circle. Reviewed by* Marcus Whiffen 237

- Green, Ronald. *The Architect's Guide to running a Job. Reviewed by* John Winter 385
- Hardy, Florence Emily. *The Life of Thomas Hardy. Reviewed by* C. J. P. Beatty 310
- Hürlimann, Martin. *Kyoto* 385
- Joedicke, Jürgen. *Office Buildings. Reviewed by* James Cubitt 385
- Kidder Smith, G. E. *The New Architecture in Europe* 311
- Manasseh, Leonard, and Roger Cunliffe. *Office Buildings. Reviewed by* Ernö Goldfinger 309
- Pane, Roberto. *Andrea Palladio. Reviewed by* Nikolaus Pevsner 81
- Rolt, L. T. C. *James Watt. Reviewed by* Eric de Maré 385
- Schlemmer, Oskar, L. *Moholy Nagy and Farkas Molnar. The Theater of the Bauhaus. Reviewed by* Reyner Banham 154
- Schneck, Adolf G. *Neue Möbel vom Jugendstil bis Heute* 310
- Simonds, John Ormsbee. *Landscape Architecture. Reviewed by* L. J. Fricker 154
- Whiffen, Marcus. *The Eighteenth Century Houses of Williamsburg. Reviewed by* Maurice Barley 81
- Winstone, Reece. *Bristol in the 1880's* 385

Books Reviewed

- Adam and his Circle, Robert. *By* John Fleming 237
- Architect's Guide to running a Job, The. *By* Ronald Green 385
- Architettura del Seicento e Settecento a Venezia. *By* Elena Bassi 311
- Bristol in the 1880's. *By* Reece Winstone 385
- Eighteenth Century Houses of Williamsburg. *By* Marcus Whiffen 81
- Kyoto. *By* Martin Hürlimann 385
- Landscape Architecture. *By* John Ormsbee Simonds 154
- Lead Smelting Mills of the Yorkshire Dales, The. *By* Robert T. Clough 311
- Life of Thomas Hardy, The. *By* Florence Emily Hardy 310
- Musei - Architettura - Tecnica. *By* Roberto Aloi 237
- Neue Möbel vom Jugendstil bis Heute. *By* Adolf G. Schneck 310
- New Architecture in Europe. *By* G. E. Kidder Smith 311
- Office Buildings. *By* Jürgen Joedicke 385
- Office Buildings. *By* Leonard Manasseh and Roger Cunliffe 309
- Palladio, Andrea. *By* Roberto Pane 81
- Space for Living: Landscape Architecture and the Allied Arts and Professions. *Edited by* Sylvia Crowe 154
- Theater of the Bauhaus, The. *By* Oskar Schlemmer, L. Moholy Nagy and Farkas Molnar 154
- Townscape. *By* Gordon Cullen 6
- Watt, James. *By* L. T. C. Rolt 385
- Works of Sir Joseph Paxton, The. 1803-1865. *By* George F. Chadwick 236

- Brick Palace of 1862, The. *Illustrated article by* Betty Bradford 8, 15-21
- Bridge, Runcorn-Widnes Transporter (Obituary). *Illustrated note by* Ian Nairn 288-291
- Buenos Aires, Municipal Theatre. *Architects: Mario Roberto Alvarez and Macedonio Oscar Ruiz. Exterior, interior views and plans* 22-23
- Cambridge University:
- Fellows' Flats, Churchill College. *Architects: Richard Sheppard, Robson and Partners. Exterior views and plans* 329-331
- Libraries for the Arts Faculties. *Architects: Sir Hugh Casson, Neville Conder and Partners. Exterior, interior views, model, drawing and plans* 323-328
- Residential building for Caius College. *Architect: J. Leslie Martin with Colin St. John Wilson. Exterior views and plans* 315-319
- Residential building for King's College, Market Hill. *Architects: Architects' Co-Partnership. Exterior, interior views and plans* 320-322
- Chichester, Teachers' Training College. *Architects: Bridgwater, Sheppard and Epstein. Exterior, interior views and plan* 358-360
- City Hall, Hong Kong. *Architects: A. Fitch and R. J. Phillips (Public Works Department, Hong Kong Government). Exterior, interior views and plans* 105-112
- Civic Centre, Plymouth. *Architects: Jellicoe, Ballantyne and Coleridge. Exterior, interior views and plan* 435-437
- Churches:
- Cathedral Church of St. Michael, Coventry. *Architect: Sir Basil Spence. Illustrated article by* R. Furneaux Jordan 24-34
- Cathedral Church of St. Michael, Coventry. *Architect: Sir Basil Spence. Interior views* 35-42
- Clocks, Table (Design Review). *Illustrated note* 429-430
- Colleges:
- Chichester, Teachers' Training. *Architects: Bridgwater, Sheppard and Epstein. Exterior, interior views and plan* 358-360
- Kingston upon Hull, of Technology. *Architect: Frederick Gibberd. Exterior views and plans* 11-14
- Leicester, Teachers' Training. *Architects: Bridgwater, Sheppard and Epstein. Exterior views and plans* 361-362
- London, South Kensington, Royal College of Art. *Architect: H. T. Cadbury-Brown with Sir Hugh Casson and R. Y. Goodden. Exterior, interior views, drawing and plans* 242-249
- Manchester, of Science and Technology, Lecture Hall. *Architects: Cruickshank and Seward. Exterior, interior views and plans* 281-283

	PAGE
Oxford, Common-room for Brasenose. <i>Architects:</i> Myles and Deirdre Dove. Interior views	349-351
Colour consultant for linoleum and tiles (The Industry). Note	148
Commagene, Anatolia (The Exploring Eye). Illustrated note	113-115
Common Market, After the. <i>Article by</i> Fello Atkinson	9-10
Common-room, Oxford, for Brasenose College. <i>Architects:</i> Myles and Deirdre Dove. Interior views	349-351
Correspondence:	
Cuetara, Edward (Net Sheds, Hastings)	6
Curtin, W. G. (Structural Brickwork)	80
Davies, J. H. V. (Vittone)	236
Glasstone, Victor (Italian Townscape)	153
Gloag, John (Timber-built churches)	309
Gomme, Andor (Hamilton's Glasgow Clubhouse)	236
Huff, William S. (The Buttery-hatch Aesthetic)	79
Martienssen, Heather (Seagliola)	6
Powlesland, John (Structural Brickwork)	80
Wade, Anthony (The Buttery-hatch Aesthetic)	80
Wheeler, John (Explosion in a church)	153
Coventry, Cathedral Church of St. Michael. <i>Architect:</i> Sir Basil Spence. Interior views	35-42
Coventry, Cathedral Church of St. Michael. <i>Architect:</i> Sir Basil Spence. <i>Illustrated article by</i> R. Furneaux Jordan	24-34
Covers:	
July: The Gethsemane Chapel of the new Coventry Cathedral	
August: Giant heads on the site of the tomb of King Antiochus at Commagene, Anatolia, photographed by Ara Güler	
September: View of the open lower floor of the museum and art gallery at Matsue, Japan	
October: Full set of A's and R's from alphabets of discarded wood letters	
November: Photograph by Eric de Maré of the pumping-station at Crofton on the Kennet-Avon Canal	
December: Entrance archway and dome of the fourteenth-century mausoleum of Gur-Emir at Samarkand	
Crawley, General Hospital. <i>Architects:</i> Yorke, Rosenberg and Mardall. Exterior, interior views and plans	433-434
Criticism:	
Cathedral Church of St. Michael, Coventry. <i>Architect:</i> Sir Basil Spence. <i>Illustrated article by</i> R. Furneaux Jordan	24-34
La Rinascente Store, Rome. <i>Architects:</i> Franco Albini and Franca Helg. <i>Illustrated article by</i> Fello Atkinson	268-274
Curtain wall cladding units (The Industry). Illustrated note	304
Cwmbran, South Wales, Industrial offices. <i>Architects:</i> Clifford Tee and Gale. Exterior, interior views and plans	130-131
Daylighting Code v. the London Street (Straitjacket or Elastigirdle?) <i>Illustrated article by</i> the London County Council's Architects' Department	261-263
Design Review:	
Heavy Duty Furniture. <i>Designer:</i> Cedric Price. Illustrated note	124
Table clocks. Illustrated note	429-430

	PAGE
Do It Yourself. <i>Article by</i> Ian Nairn	313-314
Domelights, Perspex (The Industry). Illustrated note	452
Doors, Overhead (The Industry). Illustrated note	450
Dunmurry, Northern Ireland, Factory. <i>Architect:</i> James Munce. Exterior, interior views and plan	52-53
Electric Fires (The Industry). Illustrated note	374
Exhibition Buildings, London, South Kensington, for the International Exhibition, 1862. <i>Illustrated article by</i> Betty Bradford	8, 15-21
Exhibitions. <i>Illustrated note by</i> Robert Melville	57, 132, 285, 363, 438
Exploring Eye, The: Commagene. Illustrated note	113-115
Samarkand. Illustrated note	405-407
Factory, Dunmurry, Northern Ireland. <i>Architect:</i> James Munce. Exterior, interior views and plan	52-53
Factory, Gillingham, Kent, for Bowater-Packaging Ltd. <i>Architects:</i> Farmer and Dark. Exterior, interior views and plan	54-56
Farm Buildings, Wooden (Functional Tradition). <i>Illustrated note by</i> C. Forehoe	136-137
Finsterlin and some others. <i>Illustrated article by</i> Nikolaus Pevsner	353-357
Fire Protection: Active fire defence of buildings. <i>Illustrated article by</i> Clement Shepherd	
1. Detection and alarm devices	370-374
2. Fire extinguishing equipment	444-450
Flats:	
Basildon New Town, Tower block. <i>Architect:</i> A. B. Davies (Chief Architect-Planner, Basildon Development Corporation). Exterior views and plans	312, 336-340
Cambridge, Churchill College, Fellows'. <i>Architects:</i> Richard Sheppard, Robson and Partners. Exterior views and plans	329-331
London, Golden Lane, Goswell Road. <i>Architects:</i> Chamberlin, Powell and Bon. Exterior, interior views and plans	391-397
Functional Tradition: Wooden Farm Buildings. <i>Illustrated note by</i> C. Forehoe	136-137
Furniture:	
Gordon Russell and Twentieth Century. <i>Illustrated article by</i> Nikolaus Pevsner	421-428
Heavy duty (Design Review). <i>Designer:</i> Cedric Price. Illustrated note	124
Hospital Ward. <i>Illustrated article by</i> Anthony Wylson	64-74, 138-146, 294-302
Garage doors, Overhead (The Industry). Illustrated note	450
Gillingham, Factory, for Bowater Packaging Ltd. <i>Architects:</i> Farmer and Dark. Exterior, interior views and plan	54-56
Glass, Experiments in (Applied Art). <i>Illustrated note by</i> Charles S. Spencer	291-293
Hall, London, South Kensington, Royal College of Art, Gulbenkian. <i>Architects:</i> H. T. Cadbury-Brown with Sir Hugh Casson and R. Y. Goodden. Interior views	275-278

	PAGE
Hall, Manchester College of Science and Technology, Lecture. <i>Architects:</i> Cruickshank and Seward. Exterior, interior views and plans	281-283
Heating and lighting system, Combined (The Industry). Illustrated note	146
Heating, Room (The Industry). Illustrated note	146
History:	
Brick Palace of 1862, The. <i>Illustrated article by</i> Betty Bradford	8, 15-21
Finsterlin and some others. <i>Illustrated article by</i> Nikolaus Pevsner	353-357
Mackmurrianum. Note	59
Oxford Museum, The. <i>Illustrated article by</i> Peter Ferriday	408-416
'Those Great Coops' (Pigeon towers in Persia). <i>Illustrated note by</i> Edmund Wilford	443
Hong Kong, City Hall. <i>Architects:</i> A. Fitch and R. J. Phillips (Public Works Department, Hong Kong Government). Exterior, interior views and plans	105-112
Hospital, Crawley, General. <i>Architects:</i> Yorke, Rosenberg and Mardall. Exterior, interior views and plans	433-434
Hospital Ward Furniture. <i>Illustrated article by</i> Anthony Wylson	
1. Beds	64-74
2. Bedside lockers, overbed tables, and methods of screening	138-146
3. Lighting and communications	294-302
Housing, London, Goswell Road, Golden Lane. <i>Architects:</i> Chamberlin, Powell and Bon. Exterior, interior views and plans	391-397
Housing, Peterlee New Town, Chapel Hill Neighbourhood. <i>Architect:</i> H. Durrell (Chief Architect, Peterlee Development Corporation). Exterior views and plans	398-400
Industry, The:	
Air conditioning without refrigeration. Illustrated note	146
Aluminium in building. Illustrated note	302
Aspect translucent sheeting. Note	304
Colour consultant for linoleum and tiles. Note	148
Curtain wall cladding units. Illustrated note	304
Electric fires. Illustrated note	374
Heating and lighting system, Combined. Illustrated note	146
Modular theatre system. Illustrated note	376
Overhead doors. Illustrated note	450
Perspex domelights. Illustrated note	452
Porcelain light fittings. Illustrated note	452
Room heating. Illustrated note	146
Interior Design:	
Coventry, Cathedral Church of St. Michael. <i>Architect:</i> Sir Basil Spence. Interior views	35-42
Greystoke Place, Fetter Lane, Architects' office. <i>Architects:</i> Yorke, Rosenberg and Mardall. Exterior, interior views and plans	122-124
London, Hanover Street, W.1. Showrooms for Messrs. Morley's. <i>Architect:</i> Dennis Lennon. Interior, exterior views and drawing	417-420
London, Sloane Street. Showrooms. <i>Architect:</i> Peter Wood. Interior views	352
London, South Kensington, Gulbenkian Hall, Royal College of Art. <i>Architects:</i> H. T. Cadbury-Brown with Sir Hugh Casson and R. Y. Goodden. Interior views	275-278

	PAGE
London, W.I. Robert Fraser Art Gallery. <i>Architect: Cedric Price.</i> Exterior, interior views	121-122
Oxford, Common-Room, Brasenose College. <i>Architects: Myles and Deirdre Dove.</i> Interior views	349-351
Japan 1962. Special issue	155-230
Kingston upon Hull, Queens Gardens and College of Technology. <i>Architect: Frederick Gibberd.</i> Exterior views and plan	11-14
Laboratories, London, Fulham, for North Thames Gas Board. <i>Architects: E. R. Collister and Associates.</i> Exterior views and plans	92-94
Lamp-posts: West London lights. <i>Illustrated note by Derek Barton</i>	293
Lancashire Mill Towns (Townscape). <i>Illustrated article by Ian Nairn</i>	47-51
Lancaster, Extensions to Royal Grammar School. <i>Architects: C. B. Pearson and Son.</i> Exterior, interior views and plans	283-284
Landscape of Hysteria, The	
1. The Obsolescent Airport. <i>Article by Reyner Banham</i>	252-253
2. Towards a Clarified Aesthetic. <i>Illustrated article by Raymond Spurrier</i>	253-260
Lecture Hall, Manchester, College of Science and Technology. <i>Architects: Cruickshank and Seward.</i> Exterior, interior views and plans	281-283
Leicester, Teachers' Training College. <i>Architects: Bridgwater, Shephard and Epstein.</i> Exterior views and plans	361-362
Libraries, Cambridge University, for the Arts Faculties. <i>Architects: Sir Hugh Casson, Neville Conder and Partners.</i> Exterior, interior views, model, drawings and plans	323-328
Light fittings, Porcelain (The Industry). <i>Illustrated note</i>	452
Lighting and communications, Hospital Ward. <i>Illustrated article by Anthony Wylson</i>	294-302
London:	
Duke Street, W.I. Robert Fraser Art Gallery. <i>Architect: Cedric Price.</i> Exterior, interior views	121-122
Fulham, Lamp-posts in. <i>Illustrated note by Derek Barton</i>	293
Fulham, Offices and Laboratories for North Thames Gas Board. <i>Architects: E. R. Collister and Associates.</i> Exterior views and plans	92-94
Golden Lane Housing, Goswell Road. <i>Architects: Chamberlin, Powell and Bon.</i> Exterior, interior views and plans	391-397
Greystoke Place, Fetter Lane, Architects' offices. <i>Architects: Yorke, Rosenberg and Mardall.</i> Exterior, interior views and plans	122-124
Hanover Street, Showrooms for Messrs. Morley's. <i>Architect: Dennis Lennon.</i> Interior, exterior views and drawing	417-420
Sloane Street, Offices and Showrooms for Troughton and Young. <i>Architects: J. Douglass Mathews and Partners.</i> Exterior, interior views and plans	129-130
Sloane Street, Showrooms. <i>Architect: Peter Wood.</i> Interior views	352

	PAGE
South Kensington, Gulbenkian Hall, Royal College of Art. <i>Architects: H. T. Cadbury-Brown with Sir Hugh Casson and R. Y. Goodden.</i> Interior views	275-278
South Kensington, Royal College of Art. <i>Architects: H. T. Cadbury-Brown with Sir Hugh Casson and R. Y. Goodden.</i> Exterior, interior views, drawing and plans	242-249
Mackmurrianum (History). Note	59
Maisonettes, London, Goswell Road, Golden Lane. <i>Architects: Chamberlin, Powell and Bon.</i> Exterior, interior views and plans	391-397
Manchester College of Science and Technology, Lecture Hall. <i>Architects: Cruickshank and Seward.</i> Exterior, interior views and plans	281-283
Manchester Reunited (Townscape). <i>Illustrated article by Kenneth Browne</i>	116-120
Market, Sheffield, Retail. <i>Architect: J. L. Womersley (City Architect).</i> Exterior, interior views, drawings and plans	86-91
Modular Theatre System (The Industry). <i>Illustrated note</i>	376
Museum, The Oxford. <i>Illustrated article by Peter Ferriday</i>	408-416
New York, Preservation in. <i>Illustrated article by Louise Huxtable</i>	83-85
Obituary: Runcorn then and now. <i>Illustrated note by Ian Nairn</i>	288-291
Offices:	
Cwmbran, South Wales, Industrial. <i>Architects: Clifford Tee and Gale.</i> Exterior, interior views and plans	130-131
London, Fulham Road, for North Thames Gas Board. <i>Architects: E. R. Collister and Associates.</i> Exterior views and plans	92-94
London, Greystoke Place, Fetter Lane, Architects'. <i>Architects: Yorke, Rosenberg and Mardall.</i> Exterior, interior views and plans	122-124
London, Sloane Street, for Troughton and Young. <i>Architects: J. Douglass Mathews and Partners.</i> Exterior, interior views and plans	129-130
Walton-on-Thames, Birds Eye. <i>Architects: Sir John Burnet, Tait and Partners.</i> Exterior, interior views and plans	264-267
On Trial. <i>Illustrated article by Reyner Banham</i>	
5. The Spec-builders: Towards a Pop Architecture	43-46
6. Mies van der Rohe: Almost nothing is too much	125-128
Oxford, Brasenose College Common-room. <i>Architects: Myles and Deirdre Dove.</i> Interior views	349-351
Oxford Museum, The. <i>Illustrated article by Peter Ferriday</i>	408-416
Parallax. <i>Article by Peter Collins</i>	387-390
Persia, Pigeon Towers in (History). <i>Illustrated note by Edmund Wilford</i>	443
Peterlee New Town, Housing, Chapel Hill Neighbourhood. <i>Architect: H. Durrell (Chief Architect, Peterlee Development Corporation).</i> Exterior views and plans	398-400
Planning: The Business at Trosley Towers. <i>Illustrated note by Ian Nairn</i>	367-369

	PAGE
Plymouth Civic Centre. <i>Architects: Jellieco, Ballantyne and Coleridge.</i> Exterior, interior views and plan	435-437
Portraits:	
Akashi, Naibu, Bunji Kobayashi, J. M. Richards and Shindo Akashi	216
Fowke, Captain Francis	15
Murano, Togo	194
Raymond, Antonin	221
Tange, Kenzo	160
Yorke, F. R. S.	279
Preservation in New York. <i>Illustrated article by Louise Huxtable</i>	83-85
Pub in Focus. <i>Illustrated article by Ian Nairn and Kenneth Browne</i>	401-404
Queens Gardens and College of Technology, Kingston upon Hull. <i>Architect: Frederick Gibberd.</i> Exterior views and plans	11-14
Residential building, Cambridge, for Caius College. <i>Architect: J. Leslie Martin.</i> Exterior views and plans	315-319
Residential building, Cambridge, for King's College, Market Hill. <i>Architects: Architects' Co-Partnership.</i> Exterior, interior views and plans	320-322
Rome, La Rinascente Store. <i>Architects: Franco Albini and Franca Helg.</i> Exterior views, drawings and model. <i>Illustrated article by Fello Atkinson</i>	268-274
Royal College of Art, London, South Kensington. <i>Architects: H. T. Cadbury-Brown with Sir Hugh Casson and R. Y. Goodden.</i> Exterior, interior views, drawing and plans	242-249
Runcorn then and now (Widnes-Runcorn Transporter Bridge). <i>Illustrated note by Ian Nairn</i>	288-291
Russell and Twentieth Century Furniture, Gordon. <i>Illustrated article by Nikolaus Pevsner</i>	421-428
Samarkand (The Exploring Eye). <i>Illustrated note</i>	405-407
School, Lancaster, extensions to the Royal Grammar. <i>Architects: C. B. Pearson and Son.</i> Exterior, interior views and plans	283-284
Seattle World's Fair. <i>Illustrated note</i>	82, 134-135
SfB/AJ. <i>Article by The Editors</i>	239-241
Sheffield, Retail Market. <i>Architect: J. L. Womersley (City Architect).</i> Exterior, interior views, drawings and plans	86-91
Showrooms:	
London, Hanover Street, for Messrs. Morley's. <i>Architect: Dennis Lennon.</i> Exterior, interior views and drawing	417-420
London, Sloane Street. <i>Architect: Peter Wood.</i> Interior views	352
London, Sloane Street, for Troughton and Young. <i>Architects: J. Douglass Mathews and Partners.</i> Exterior, interior views and plans	129-130
Shrubs. <i>Illustrated note by A. du Gard Pasley</i>	62-63, 287-288
Skill:	
Active Fire Defence of Buildings. <i>Illustrated article by Clement Shepherd</i>	
1. Detection and Alarm Devices	370-374
2. Fire extinguishing equipment	444-450

	PAGE
Ward Furniture. <i>Illustrated article by</i> Anthony Wylson	
1. Beds	64-74
2. Bedside lockers, overbed tables, and methods of screening	138-146
3. Lighting and communications	294-302
Store, Rome, La Rinascente. <i>Architects:</i> Franco Albini and Franca Helg. Ex- terior views, drawings and model. <i>Illustrated article by</i> Fello Atkinson	268-274
Straitjacket or elastigirdle: The Day- lighting Code v. the London Street (Townscape). <i>Illustrated article by</i> the London County Council's Archi- tects' Department	261-263
Teachers' Training College, Chichester. <i>Architects:</i> Bridgwater, Shephard and Epstein. Exterior, interior views and plan	358-360
Teachers' Training College, Leicester. <i>Architects:</i> Bridgwater, Shephard and Epstein. Exterior views and plans	361-362
Theatre, Buenos Aires, Municipal. <i>Architects:</i> Roberto Alvarez and Macedonio Oscar Ruiz. Exterior, interior views and plan	22-23
Theatre System, Modular (The Industry). <i>Illustrated note</i>	376
Topography: Wiltshire Surprises. <i>Illus- trated note by</i> Nikolaus Pevsner	365-367
Towers in Persia, Pigeon (History). <i>Illustrated note by</i> Edmund Wilford	443
Town Centre, Banbury plans a new. <i>Illustrated note</i>	431-432
Town Centre, Basildon, New look at (Townscape). <i>Illustrated article by</i> Kenneth Browne	332-335
Townscape: Lancashire Mill Towns. <i>Illustrated article by</i> Ian Nairn	47-51
Manchester Reunited. <i>Illustrated article by</i> Kenneth Browne	116-120
New Look at Basildon Town Centre. <i>Illustrated article by</i> Kenneth Browne	332-340
Straitjacket or elastigirdle: The LCC Daylighting Code v. the London Street. <i>Illustrated article by</i> the London County Council's Architects' Department	261-263
Venice in danger. <i>Illustrated note by</i> Manfredo Bellati	440-443
Translucent sheeting, Aspect (The In- dustry). Note	304
Trosley Towers, The Business at (Plan- ning). <i>Illustrated note by</i> Ian Nairn	367-369
Universities:	
Cambridge, Fellows' Flats, Churchill College. <i>Architects:</i> Richard Sheppard, Robson and Partners. Exterior views and plans	329-331
Cambridge, Libraries for the Arts Faculties. <i>Architects:</i> Sir Hugh Casson, Neville Conder and Partners. Exterior, interior views, model, drawings and plans	323-328
Cambridge, Residential Building for Caius College. <i>Architects:</i> J. Leslie Martin with Colin St. John Wilson. Exterior views and plans	315-319
Cambridge, Residential Building for King's College, Market Hill. <i>Architects:</i> Architects' Co-Part- nership. Exterior, interior views and plans	320-322

	PAGE
Oxford, Brasenose College Common- room. <i>Architects:</i> Myles and Deirdre Dove. Interior views	349-351
USA: Preservation in New York. <i>Illus- trated article by</i> Ada Louise Huxtable	83-85
USA: Seattle World's Fair. <i>Illustrated note</i>	82, 134-135
Venice in Danger (Townscape). <i>Illustrated note by</i> Manfredo Bellati	440-443
Vittone. <i>Illustrated article by</i> Henry A. Millon	95-104
Walton-on-Thames, Offices for Birds Eye. <i>Architects:</i> Sir John Burnet, Tait and Partners. Exterior, interior views and plans	264-267
Water-towers. <i>Illustrated note</i>	60-62
Wiltshire Surprises (Topography). <i>Illus- trated note by</i> Nikolaus Pevsner	365-367
Wooden Farm Buildings (Functional Tradition). <i>Illustrated note by</i> C. Forehoe	136-137
Yorke, F. R. S. 1906-1962. <i>A Memoir by</i> E. Maxwell Fry	279-280

ARCHITECTS AND ARTISTS

Aalto, Alvar	382
Akashi, Naibu	230
Akerblad, Hans	3
Albini, Franco, and Franca Helg	268-274
Alvarez, Mario Roberto, and Macedonio Oscar Ruiz	22-23
Anahory, Eduardo	152
Appel, Karel	58
Architects' Co-Partnership	320-322
Armitage, Kenneth	134
Ashihara, Yoshinobu	212, 230
Austin Vernon, and Partners	235
Bacon, Francis	132
Baines, Grenfell and Hargreaves	5
Baldaccini, Cesar	364
Bartning, Otto	354
Belgiojoso, Peressutti and Rogers	308
Benrath, Frédéric	439
Beyer, Ralph	36-42
Blake, Peter	44, 58, 59
Bloc, André	234
Booth, David	424
Bridgwater, Shephard and Epstein	358-362
Broudy, Charles	135
Burnet, Sir John, Tait and Partners	264-267
Butler, Reg	364
Cadbury-Brown, H. T., with Sir Hugh Casson and R. Y. Goodden	242-249, 275-278
Cafiero, Ligin, Marinucci and Venturi	151
Candela, Felix and Luis La Guette	305
Capa, Robert	440
Carbonell, Ricardo	308
Casson, Sir Hugh, Neville Conder and Partners	323-328
Casson, Sir Hugh, R. Y. Goodden with H. T. Cadbury-Brown	242-249, 275-278
Chamberlin, Powell and Bon	391-397
Chesneau and Verola	4
Clarke, Geoffrey	36-42, 310
Clarke, Geoffrey, Lawrence Lee and Keith New	36-42
Clifford Tee and Gale	130-131
Collister, E. R., and Associates	92-94
Contreras, Carlos	233
Coper, Hans	36-42
Corneille, Guillaume	287
Cossa, Francesco del	239
Costa, Lucio	308
Croce, Plinio Aflalo, Gasperini and Suarez	150
Cruikshank and Seward	281-283
Davies, A. B.	312, 332-340
Debré, Balanda and Amanieux	232

	PAGE
Deen, James L.	150
Dellegrat, Pierre	151
Dove, Myles and Deirdre	349-351
Darrell, H.	398-400
Eames, Charles	379
End, Henry	150
Eiermann, Egon	78
Eklund, Jarl	234
Eliason, Trond, and Birger Lambertz- Nilsson	150
Epstein, Sir Jacob	30
Erdi, Louis	309
Farmer and Dark	54-56, 60
Faublée, René	232
Fielden and Mawson	137
Finsterlin, Hermann	353-357
Fitch, A., and R. J. Phillips (Hong Kong Government Public Works Depart- ment)	105-112
Forseth, Einar	42
Fowke, Francis	8, 15-21
Franchini, Aldo	2
Frink, Elizabeth	36-42
Gammons, J. C.	60
Gardella, I.	442
Gavidia, Dagoberto	308
Gibberd, Frederick	11-14, 256-257, 346
Gibberd, Frederick, and F. J. Samuely and Partners	61
Goodden, R. Y., Sir Hugh Casson with H. T. Cadbury-Brown	242-249, 275-278
Gorky, Arshile	285
Gosling, David	116-120
Gotz, Lothar	2
Graham, John	82, 134
Guarini, Guarino	96-98
Gutbier, Rolf, and Hams Kammerer	76
Hamilton, David	236
Heesen, Wim	291-293
Helg, Franca, and Franco Albini	268-274
Hepworth, Barbara	365
Hockney, David	59
Hoeger, Fritz	353
Horiguchi, Sutemi	176, 198
Howe and Lescaze	231
Hundertwasser, Fritz	287
Hutchison, Neill, and Jean Prouvé	344
Hutton, John	36-42
Imai, Kenji	380
Jacmain, André	2
Jaye, R. Donald	149
Jellicoe, Ballantyne and Coleridge	435-437
Johansen, Jo	77
Jones, Allen	59
Jorn, Angers	439
Juvarra, Filippo	97, 98, 101
Kahlenbach	354
Kajava, Eero	75
Kalinowski, Horst Egon	364
Kallmann, Gerhard, N. M. McKinnell and E. F. Knowles	152
Kammerer, Hans, and Rolf Gutbier	76
Kikutake, Kiyonori	178, 180-181, 215, 230
Kling, Vincent	4
Knowles, E. F., Gerhard Kallmann and N. M. McKinnell	152
Kokoschka, Oskar	386, 438
Kosaka, Hideo	199, 204, 224
Krayl	354
Kurokawa, Noriaki	214
Le Guette, Luis, and Felix Candela	305
La Mâche, Paul	233
Lambertz-Nilsson, Birger, and Trond Eliason	150
Lauritzen, Vilhelm	344
Lee, Lawrence, Geoffrey Clarke and Keith New	36-42
Lennon, Dennis	417-420
Leroy, Fernand	233
Limbrick, Roger	47-51
Lindner, Richard	363
Lindstrom, Sune	61-62
Luccichenti and Monaco	344
Luckhardt, Hans	354
Luckhardt, Wassili	354

index

	PAGE
Luckman, Charles, and Associates	343, 346
Lurçat, Jean	310
McKinnell, N. M., Gerhard Kallmann and E. F. Knowles	152
McKinstry, Robert	154
Maekawa, Kunio	163-224
Maki, Fumihiko	200-201
Manchester City Architect's Department	346
Mangiarotti, Angelo	430
Martin, Sir J. Leslie	315-319
Mathews, J. Douglass, and Partners	129-130
Matsushita and Shimizu	135
Matthew, Robert, and Partners	343
Mendelsohn, Erich	353
Michaux, Henri	365
Mijares, Rafael, and Pedro Ramirez Vasquez	305
Miller and Miller	18-19
Mitchell, William	14
Modesto, Helio	4
Modigliani, Amedeo	57
Moore, Henry	363
Munce, James	52-53
Murano and Mori	181, 186, 195, 206, 222
Murano, Togo	173, 194
Murata, Masachika	208
Muratori, Severio	76
Murray-Jones-Murray	346
Nevelson, Louise	285
New, Keith, Lawrence Lee and Geoffrey Clarke	36-42
Niemeyer, Oscar	307
Nikken Design Office	195, 203
Noguchi, Isamu	173
Nüesch, Hanspeter	232
Oe, Hiroshi	210
Ohdaka, M., and M. Tanaka	162
Osaka Design Office	203
O'Shea, James	408-416
Osman, Louis	153
Paolozzi, Eduardo	364
Parkin, John B., and Associates	346
Paxton, Sir Joseph	237
Pearson, C. B., and Son	283-284
Pereira, William L., and Associates	1
Phillips, Peter	58
Phillips, R. J., and A. Fitch (Public Works Department, Hong Kong Government)	105-112
Picasso, Pablo	364
Piper, John, with Patrick Reyntiens	24-42
Poelzig, Hans	353, 354
Portoghesi, Paolo	76
Price, Cedric	121-122, 124
Prouvé, Jean, and Neill Hutchison	344
Pulkka, Rajala and Leppanen	75
Raymond, Antonin	203, 210, 217, 218, 219, 221
Requichot, Bernard	363
Reynolds, Alan	439

	PAGE
Reyntiens, Patrick, and John Piper	24-42
Riley, Bridget	134
Rivers, Larry	133
Rondeltap, L.	1
Roosenburg, Verhave, Luyt and de Jongh	1
Ruiz, Macedonio Oscar, and Mario Roberto Alvarez	22-23
Russell, Gordon	423-424
Russell, R. D.	36-42, 423-424
Russell, W. D.	423-424
Saarinén, Eero, and Associates	306, 345
Sakakura, Junzo	174, 196, 213, 214, 222, 224
Samonà, Professor G., Dean of the School of Architecture, University of Venice	442
Scarpa, Carlo	381
Scharoun, Hans	354
Scott, Brownrigg and Turner	5
Sheffield City Architect's Department	5
Sheppard, Richard, Robson and Partners	329-331
Shibaoka, Isao	184
Siren, Kaija and Heikki	61, 233
Sironi, Mario	285
Skidmore, Owings and Merrill	231, 255, 343, 345
Smith, Charles	136
Spence, Sir Basil	24-42
Stam, Mart	60
Steinbrueck, Victor	79, 135
Steiner, Rudolf	353
Sullivan, Louis	85
Sutherland, Graham	36-37
Sutton, Keith	439
Sykes, Steven	36-42
Taglietti, Enrico	381
Tanaka, M., and M. Ohdaka	162
Tange, Kenzo	172, 174, 195, 202, 205-206, 209, 226, 228
Taut, Bruno	354
Thiry, Paul	134
Thomas, Griffith	84
Tippets, Abbott, McCarthy and Stratton	345
Tjonn, Bjarne	382
Tokunaga, Masami	196
Treherne, Margaret	36-42
Tweddell, Noel, and Roy Worskett	431-432
Urabe, Shizutaro	196
van Heelsbergen, Ch.	2
Vasquez, Pedro Ramirez, and Rafael Mijares	305
Verrey, Aloys and Philippe	233
Vitellozzi, Annibale	78
Vittone, Bernardo Antonio	95-104
Walker and McGough	135
Williams, Sir Owen	255
Wilson, Colin St. John, with Sir Leslie Martin	315-319
Wilson, J.	424
Womersley, J. L. (Sheffield City Architect)	86

	PAGE
Wood, Peter	352
Woodward, Benjamin	408-416
Worskett, Roy, and Noel Tweddell	431-432
Wright, Frank Lloyd	159, 165
Yakushiji, Ko	187
Yamasaki, Minoru	82, 134
Yorke, F. R. S.	280
Yorke, Rosenberg and Mardall	122-123, 433-434
Yoshida, Isoya	190
Yoshimura, Junzo	187
Yoshizaka, Takamasa	179, 228
Zacchirelli, Enzo	151

AUTHORS AND CONTRIBUTORS

Atkinson, Fello	9-10, 268-274
Banham, Reynier	43-46, 125-128, 252-253
Barley, Maurice	81
Barton, Derek	293
Beatty, C. J. P.	310-311
Bellati, Manfredo	440-443
Bradford, Betty	15-21
Brawne, Michael	237, 341-348
Browne, Kenneth	116-120, 332-335
Browne, Kenneth, and Ian Nairn	401-404
Carter, John	6
Collins, Peter	387-390
Cubitt, James	385
de Maré, Eric	385
Editors, The	239-241
Ferriday, Peter	408-416
Forehoe, C.	136-137
Fry, E. Maxwell	279-280
Goldfinger, Ernő	309
Hitchcock, H.-R.	236-237
Huxtable, Ada Louise	82-85
Jordan, R. Furneaux	24-34
London County Council's Architects' Department	261-263
Melville, Robert	57, 132, 285, 363, 438
Millon, Henry A.	95-104
Morris, James	6
Nairn, Ian	5-6, 47-51, 288-291, 313-314, 367-368
Nairn, Ian, and Kenneth Browne	401-404
Pasley, A. du Gard	62-63, 287-288
Pevsner, Nikolaus	81, 353-357, 365-367, 421-428
Richards, J. M.	155-230
Rix, Michael	311
Shepherd, Clement	370-374, 444-450
Spencer, Charles S.	291-293
Spurrier, Raymond	253-254
Whiffen, Marcus	237
Wilford, Edmund	443
Winter, John	385
Wylson, Anthony	64-74, 138-146, 294-302